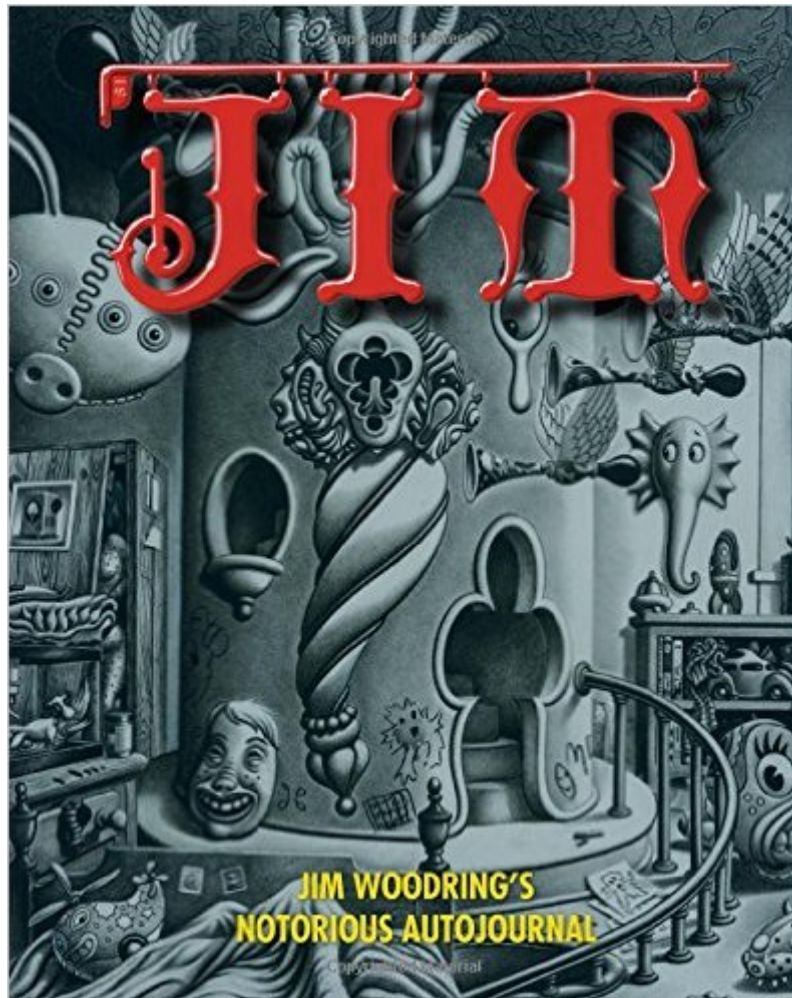


The book was found

Jim



Synopsis

Collects Jim Woodring's™ non-Frank comics work; stars Jim • Frank is, as everyone knows, Jim Woodring's™ best-selling cartoon character. Jim, on the other hand, is Woodring's™ cartoon alter ego, the fictional doppelganger who has for 30 years inhabited Woodring's™ alternate universe where shifting, phantasmagoric landscapes, abrupt, hallucinatory visual revelations, and unexpected eruptions of uninhibited verbal self-flagellation are commonplace. Jim is a mind-bending collection of all of Woodring's™ best non-Frank creative work • comics stories, prose stories, drawings, and paintings, with a new introduction and afterword by the man himself. Abounding in metaphors if you choose to see them and naked self-disclosure if you don't, this volume of comics, prose, and images • collected here for the first time • is a bounty of Woodring's™ inspired artistry. Black & white with 24 pages of color

Book Information

Series: Jim

Hardcover: 224 pages

Publisher: Fantagraphics; 1 edition (September 7, 2014)

Language: English

ISBN-10: 1606997521

ISBN-13: 978-1606997529

Product Dimensions: 8.8 x 1.1 x 11.3 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars • See all reviews • (5 customer reviews)

Best Sellers Rank: #943,119 in Books (See Top 100 in Books) #418 in Books > Comics & Graphic Novels > Publishers > Fantagraphics #1352 in Books > Comics & Graphic Novels > Graphic Novels > Literary

Customer Reviews

Simply put, Jim Woodring is one of the most original cartoonists currently working... he has his own visual vocabulary and imagery combined with direct, simple storytelling, often without words or captions. He draws in a classic bigfoot style, but puts this style in service of illustrating the stuff of his dreams. His comics are as close to an acid trip you'll find this side of Ditko's Dr Strange. He's been doing comics since the early 80s, primarily published by Fantagraphics. He has had two ongoing comics, both named "Jim". He is definitely one cartoonist who has used the medium to it's fullest potential in his own unique way. He is indeed a treasure for comics lovers everywhere!!!What

Jim is best known for is "Frank", his animal character that has been his go-to protagonist in much of his work, including a series of graphic novels (Weathercraft: A Frank Comic, Congress of the Animals, Fran) he has been recently working on. However, he has a wealth of material that does not star Frank which seems to get short shrift when compared to his cat-like character. These stories appeared in his self-published mini comics and both incarnations of "Jim". Best described as dream comics, they star Woodring himself in many bizarre settings and situations. Many of these stories were collected in the early 90s as The Book of Jim, but unfortunately, this book has fallen out of print. All of Woodring's "Frank" work has been reprinted in handsome hardback books, why not the "Jim" stuff? Lo and behold, Fantagraphics has come to the rescue with this tome... an abundance of non-Frank stuff from both incarnations of "Jim"! The entire first issue of Woodring's first mini comic is represented, along with most of the "Book of Jim" material.

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